



Implausible Interview



Before he was murdered in 2004 by an Islamic extremist, Dutch filmmaker Theo van Gogh had planned on remaking three of his films in English. His producers went ahead with the plan and sought actors to tackle [Van Gogh's](#) films, which were typically shot with three handheld cameras to facilitate an open performance. Steve Buscemi, who made the film with much of Van Gogh's crew, directs the first of the three, "Interview". (Actors Stanley Tucci and [John Turturro](#) are to follow with their versions of "[Blind Date](#)" and "06", respectively.)

Unfortunately if "Interview" is any indication, the exercise is a moot one. Though I'm not familiar with Van Gogh's 2003 version, Buscemi's is implausible and even irritating, despite some nice atmospherics and a decent performance by the director. The story of a bitter journalist forced into interviewing a flaky starlet rings true only in first reel, after which it spirals into a messy soap operaissh cesspool that is way too talky.

Pierre (Buscemi) is sitting in a Manhattan restaurant waiting for actress Katya ([Sienna Miller](#)) to show up for a meeting. She's an hour late and he's complaining to his editor on the phone that he'd rather be in Washington to cover a political scandal about to break. When Katya finally does show up, he doesn't hesitate to show his disdain. Not only, he didn't prepare at all for the interview, confessing to not having seen any of her movies nor her popular television series. He didn't even bother to read her bio. It's not surprising then, that Katya accuses him of unprofessionalism and ends the interview. What is surprising, however, is that he gets angry with her and starts insulting and accusing [HER](#) of unprofessionalism. The only unprofessional thing she did was show up late.

The film should've ended there, instead once outside Pierre gets into an accident and Katya, implausibly, insists he go up to her nearby loft so she can fix his injuries. This after the guy called her "Cuntya" in the restaurant?! Please. Well, the booze comes out, as do the drugs with confessions and dark secrets being revealed. There are also some physical exchanges, some violent, others sexual. Pierre thinks he's got the goods for a great expose on Katya, while it's never clear why the actress doesn't kick him out. As to the conversations, they're melodramatic and not particularly clever. Personally I find tales of dead children and cancer to be shamefully manipulative.

While Buscemi is solid as the dysfunctional Pierre, Miller struggles in stretching her capabilities as the volatile Katya. Not her finest performance. Suffice to say I didn't buy a minute of "Interview" making the viewing a waste of time.

Rate this article: Poor Excellent

Your rating helps other users gauge the value of an article



Print it



Email it



Blog it

More Reviews



- [Review: The Bourne Ultimatum](#)
- [Review: Bratz](#)
- [Review: Arctic Tale](#)
- [Review: Harry Potter and the Order of the Phoenix](#)
- [Review: Transformers](#)
- [Review: Live Free or Die Hard](#)
- [Review: 1408](#)
- [Review: A Mighty Heart](#)
- [Review: Ocean's Thirteen](#)
- [Review: Surf's Up](#)
- [Review: Vie en Rose](#)
- [Review: Mr. Brooks](#)
- [Rise: Blood Hunter](#)
- [Review: Pirates of the Caribbean 3](#)
- [Review: Fay Grim](#)

Have Your Say

1. What film are you most looking forward to at TIFF?

Brad

Pitt's

flick

about

Jesse

James

Sean

Penn's

directorial